

# I'M SO IN LOVE WITH YOU

CHOREOGRAPHER: Debbie & Paul Taylor  
ADDRESS: 1350 Sunlight Drive, Cle Elum, WA 98922  
MUSIC: DPTV MEDIA CD – "YESTERDAY'S MEMORIES"  
Track 10 – "Then The World Will Know"  
RHYTHM: Two Step  
PHASE: RAL Phase II

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ARTIST: Daniel O'Donnell  
SPEED: Slow to Suit - 43-44 RPM  
RELEASE DATE: June, 2007  
SEQUENCE: INTRO-A-B-A-BRIDGE-B-A-BRIDGE-END

## INTRODUCTION

- 1 – 4 OP FCG POS DLW WAIT ; ; APT PT ; PICK UP TCH ;  
1-2 Trlg hnds jnd DLW lead foot free wait ; ;  
3-4 Step apt L, -, point R, - ; Tog R to CP LOD, -, tch L to R, - ;

## PART A

- 1 – 4 2 FORWARD TWO-STEPS ; ; 2 PROGRESSIVE SCISSORS ; ;  
1-2 Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;  
3-4 Sd L, cl R, XLIF (XRIB) to SCAR DLW, - ; Comm LF trn sd R, cl L, XRIF (XLIB) trng ¼ RF to BJO DLW, - ;
- 5 – 8 4 TURNING 2 STEPS ; ; ; ;  
5-6 Blending to CP Sd L, cl R comm RF trn, sd & bk L diag across LOD & pvtng to complete ½ RF, - ;  
Sd R, cl L comm RF trn, fwd R pvtng completing ½ RF, - ;  
7-8 Sd L, cl R comm RF trn, sd & bk L diag across LOD & pvtng to complete ½ RF, - ;  
Sd R, cl L comm RF trn, fwd R pvtng completing ½ RF, - ;
- 9 – 12 TRAVELING BOX WITH A TWIRL ; ; ; ;  
9-10 Sd L, cl R, fwd L, - ; Bring ld hnds btwn fcs ldng W into Rev Twirl trng to fc RLOD fwd R, -, fwd L, -  
(Sd & fwd L trng ½ LF under jnd ld hnds, -, sd & bk R trng ½ LF to fc ptr, -) ;  
11-12 Blending to CP sd R, cl L, bk R, - ; SCP fwd L, -, fwd R blending to CP WALL, - ;
- 13-16 RIGHT TURNING BOX ; ; ; \*TO BFLY ; [\*2<sup>ND</sup> & 3<sup>RD</sup> TIME THRU STAY IN CP]  
13-14 Sd L, cl R, bk L trng ¼ RF fc RLOD, - ; Sd R, cl L, fwd R trng ¼ RF fc COH, - ;  
15-16 Sd L, cl R, bk L trng ¼ RF fc LOD, - ; Sd R, cl L, fwd R trng ¼ RF fc WALL \*blend to BFLY, - ; [2<sup>ND</sup> & 3<sup>RD</sup> time stay in CP WALL]

## PART B

- 1 – 4 TRAVELING DOOR 2 X ; ; ; ;  
1-2 Maintaining BFLY rk sd L, -, rec R, - ; XLIF, sd R, XLIF, - ;  
3-4 Rk sd R, -, rec L, - ; XRIF, sd L, XRIF, - ;
- 5 – 8 CIRCLE CHASE HOLD LEAD HANDS ; ; CHASE HER OUT ; FC TO CP ;  
5-6 Trn LF twd COH fwd L, cl R, fwd L under jnd ld hnds, - (W follows M twd COH) ; cont LF trn fwd R,  
cl L, fwd R, - ;  
7-8 Fwd L, cl R, fwd L, (W now being chased by M twd WALL) bring jnd ld hnds over W's head ; Fwd R, cl L,  
fwd R to CP WALL, - (W trns ½ LF to fc ptr) ;
- 9 – 12 BROKEN BOX ; ; ; ;  
9-10 Sd L, cl R, fwd L, - ; Rk fwd R, -, rec bk L, - ;  
11-12 Sd R, cl L, bk R, - ; Rk bk L, -, rec fwd R, - ;
- 13 – 16 SD CL 2 X ; WALK 2 TO SEMI ; SCOOT ; WALK & PICK UP ;  
13-14 Sd L, cl R, sd L, cl R ; Blending to SCP fwd L, -, fwd R, - ;  
15-16 Fwd L, cl R, fwd L, cl R ; Fwd L, -, sm fwd R brng W in front to CP LOD, - (Fwd R, -, fwd L trng LF  
to fc ptr) ;

## BRIDGE

- 1 – 4 SLOW TWISTY VINE 4 ; ; HITCH ; HITCH SCISSOR TO BFLY ;  
1-2 Sd L, -, XRIB, - ; Sd L, - XRIF, - to BJO LOD ;  
3-4 Fwd L, cl R, bk L, - ; Bk R, cl L, fwd R trng to fc ptr, - (Trng to fc ptr sd L, cl R, XL thru) to BFLY ;

## ENDING

- 1 – 3 TWIRL VINE 2 ; WALK & FC TO CP ; SD DRAW CL ;  
1-2 Sd L raising ld hnds, -, XRIB, - (Sd & fwd R trng ½ RF under jnd ld hnds, -, sd & bk L trn ½ RF to fc ptr, -) ;  
Blending to SCP fwd L, -, fwd R to fc ptr & WALL in CP, - ;  
3 Sd L, draw R to L, cl R, - ;
- 4 – 6 BOX ; ; DIP BK TWIST & KISS [OPT. LEG CRAWL] ;  
4-5 Sd L, cl R, fwd L, - ; Sd R, cl L, bk R, - ;  
6 Bk L relaxing L knee, -, twist upper body slightly LF & kiss ptr, - ; [Keep R leg extended sd & fwd  
While W slowly lifts L leg up along man's outer thigh]